

Sets in Order

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The Magazine of Western Square Dancing

Sets in Order

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ON THE COVER

The largest crowd to ever see a live square dance presentation was massed for this year's Tournament of Roses Parade in Pasadena, on January 2. The colorful float, sponsored by the Western Square Dance Association of San Gabriel Valley, takes the spotlight for the cover of this issue of Sets In Order. For the story and pictures of the work behind the float, see pages 16 and 17 (cover photo by Cownie—Allan Photo Service).





THE GREAT AMERICAN DANCE

FOLKS still talk a lot about the different styles of square dancing throughout the country. The Texas figure is a continuous two-step in one part of the State, while in another, the two-step is mixed with shuffle, and yet another part of the same state, there is a swinging "lift" which is a definite "fixture" in that area.

In the New England states, we think of the more stately "New England style" of calling and dancing. Promenades are different in different areas, and California has a particular type of ending that is attached onto the end of each promenade ending. The speed is different in different sections of the country, and with all these little differences, comes the noticeable evolution of a more universally accepted style of square dancing.

Nobody ever wants to see the original dance die or the folklore of a certain part of the country be absorbed and swallowed up with the characteristics that belong to another area.

The popular square dance is the way its being danced by our dancers of today. It's taking the exciting elements of all of the types of dances and adding variety and challenge. It is slowly bringing all sections of the country into a uniform style that everyone can learn and enjoy. The styles and customs of each region will ever remain a cherished, honored portion of that community's heritage, but the best, most exciting, and most colorful that each area has to offer will be "tossed in the pot" and out is slowly coming the "great American dance."

Watch and see!

WHAT'S COOKING WITH McNAMARA'S BAND?

WE OFTEN wondered what would happen when several people got the idea of writing a singing call to a particular tune, and each one wrote his own idea and released it at the same time. Not long ago several callers got the idea that McNamara's Band would make a good singing call, so all of a sudden, not one, but half a dozen or so different patterns were developed and pushed out to the dancers.

Not so much a disaster as one can imagine, the resulting calls and patterns for some of the dances, were delightful indeed. In fact, two of the calls, when interchanged, have proven to be a very satisfactory and delightful combination.

Here are four verses of McNamara's Band, all from different parts of the country, all different, but fun in their own right:

This first version was written by Walt Byrne of Altadena, California,
(Caller of the Month, page 7).

Opener and Chorus:

Everybody swing your honey, swing, 'em high and low
It's allemande left your corner, boys, and round the ring you go.
Sure it's grand old right-and-left and then you take your Lady's hand
And promenade around the ring to McNAMARA'S BAND! (Self explanatory).

Figure:

The first old couple to the right and circle to the North. (Circle left)
And when y've finished circling: Balance back and forth! (To center and back)
Now take your corner by the right and pull that Colleen through
Then turn your partner with a left and circle when you're through. (Self explanatory).
Now, pick up the next old couple and circle to the North . . .
(Repeat as above and circle six)
Pick up the last old couple and circle to the North . . .
(Repeat as above and circle eight)
Use the above figure for each of the four couples with the chorus after each complete figure.

The next McNamara's Band which proves quite interesting when alternated with the verse shown above, originated in the East (by Lou Harrington) and is used quite extensively by "Jonesy," and other California Callers.

Verse:

Oh the first couple out to the right and circle hand in hand (full turn)
And start that chain a rollin' you chain 'em cross the land (3 ladies chain)
You stand right in the center (active gent) and I'll tell you what to do
You chain those gals across the set till your own comes back to you.
Now to the odd couple O.
On you go with a right and left thru its boys your doin' fine
Right and left back in the same old track keepin' the gals in time
Do-sa-do your opposite do-sa-do your own
Give your girl a little whirl and on your way you roam.
On you go to the next old couple and circle hand in hand, etc.

Volume III, No. 1 issue of "Rosin the Bow," has a version which is really one of the variants of the Western "Dosey Doe" set to a singing call. Here is the way this publication shows the dance:

Introduction:

Left hand round your corner girl, right hand round your own
Docey with your corner girl then docey with your own (1)
Swing your corner ladies now, swing them 'round and 'round;
Then put your arm around your own and promenade the town.
(orchestra plays chorus for the promenade.)

Figure:

Oh, the first couple out and circle four, circle four hands round;
Left hand 'round the other girl, right hand 'round your own (2)
Now left hand round the left again and right hand round your pal; (3)
Step right up and swing with the other fellow's gal.
(orchestra plays chorus for a long swing, then the visiting gent with his new partner goes on to the next couple, etc., around the ring.)

BREAK: Repeat introduction.

EXPLANATION: (1) Give left hand to corner, walk once around CCW until you face partner; give right hand to partner, walk once around until you face corner; do-sa-do with corner, then with partner.
(2) Same walk around business as in (1)
(3) Repeat (2)

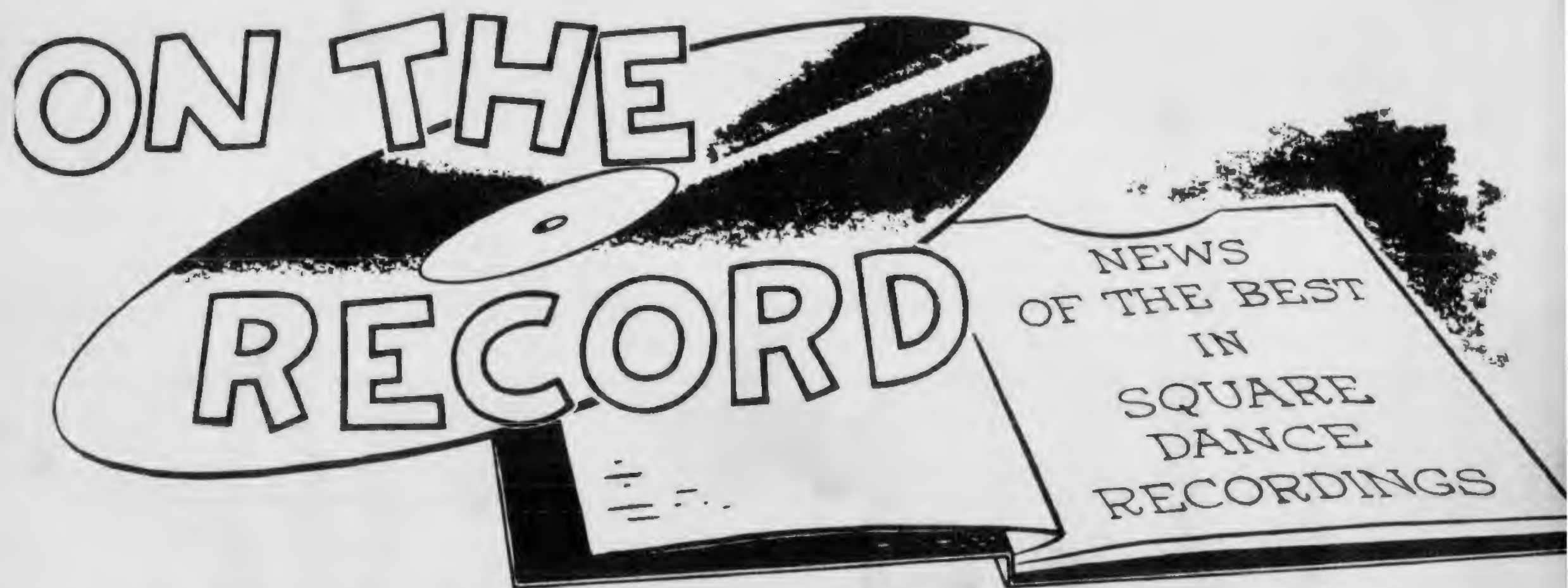
Latest additions come from Marvin and Margie Smith of Denver, Colorado, and go like this:

Oh, the head two couples center go and opposites do-sa-do
(The first and third couples go forward to the center of the square, while Gent No. 1 and Lady No. 3 will do-sa-do as well as Gent No. 3 and Lady No. 1.)
Then swing the other fellows girl, as homeward you will go
(They swap partners and swing new girl home.)
Oh, the left hand out, turn the lady left, the lady on the left
Then do-sa-do your own girl, your own girl do-sa-do
(Allemande left and a do-sa-do.)
Now the left hand out, turn the lady right, the lady on the right
(Do-sa-do partners again then left arm 'round right hand lady.)
Then on back home and swing your own, the fairest of them all.
Oh, promenade one, promenade all, you'll promenade the hall
Pull down your vest, throw out your chest at McNamara's Ball.
Repeat once more for Heads then twice for sides.

MUSIC NOTE

So far we have had brought to our attention the following records of McNamara's Band. The two with calls use even different patterns than have been presented here but both have proved to be enjoyable dancing. The first is in a Franwil album and sung by Phil Green of Massachusetts. The other is called "Broadmoor Promenade" in the newest "Bar Nothin' Squares" produced by Bud Udick of Colorado Springs.

The two records without calls, Krantz 1009 and Imperial 1143, are not appropriate for the California pattern dance but can be used for the Bud Udick version and others which call for two verses and one chorus of the music. *Sets In Order* will make it known when a more all purpose record for McNamara's Band is released.



IT SEEMS as though half the time we're reviewing records, we're mentioning records made by "Jonesy." We certainly don't want to appear prejudiced, but we do guarantee that as any top-notch records come out, we'll review them. In the meantime, let's stop for a second on "Jonesy's" new MacGregor album.

It's wonderful!

Even outdoing himself in the pep of "Indian Style," and a few of the old favorites of the past, "Jonesy" presents his idea of the "Wabash Canon Ball" in an album of eight sides, which includes also "Darling Nellie Gray," "Ell Rancho Grande," "Jingle Bells," "Spanish Cavalier," "Oh Johnny," "Solomon Levi," and "Oh! Susanna."

Technically there appears to be an excellent mixing of the music with the caller's voice. While excitement is present, a noticeable quality of the presentation is the clearness and the ease with which the calls are rendered. Excellent for home practice, these MacGregor records contain all the usual clearness of the vinylite they are pressed upon and the naturalness of "Jonesy's" calling is certainly lifelike. Tempos on the records vary from 132 to approximately 140 metronome beats per minute. Music is by Stan James and the Valley Boys.

WITHOUT CALLS

Guess we can't have everything, but in the field of records without calls comes a very marvelous idea presented by the people of Folkcraft records. Designed especially for callers are these 12" sides with 5 minutes of unin-

terrupted hoedown music on each side of the discs. All of the tunes, including San Antone Rose, are approximately 132 metronome beats, some even less, but the tempo is definitely Texas style and calls for a two-step from the word go.

Highlight in the entire series is a tune so natural and simple, the callers even in the non-two-step areas are beginning to ask for it and find that it goes very well when set up a bit on the variable speed turntables. That tune is the "Bear Creek Hop" which seems to combine a variety of "Buffalo Gal" with a syncopated tune that goes something like the "Old Grey Mare." At any rate the tune is wonderful. Sometime somebody will record it in a straight tempo.

WHAT WE MEAN BY LIFT

Every once in a while in our reviews of records, we may mention the word "lift." Either a record has *it* or it hasn't. The melody itself is not enough to carry a round dance or a square dance record. There is a need of a greater feeling that will make the dancers want to leave their seats, get on the floor and really dance. Often the melody is not as distinguishable as the rhythm. Some orchestras just naturally give a dance exciting lift. Others play the tune as though they were just earning their money for the evening and didn't care whether the fun went into their music or not. Several very well known recording bands have put out so-called square and round dance music, but without the quality of "lift" it has just become more listening music, and that is all.

THE HITCH HIKER

*Originated by Walt Byrne and introduced at
the La Canada Square Dance Group*

**Head two couples balance and swing
Promenade one-half the ring**

1st and 3rd couples balance, swing and
promenade outside the ring to the opposite
positions.

**Go down the center, make a right hand star
And keep it turning where you are**

1st and 3rd couples move to the center,
forming a right hand star moving clockwise.

Side couples right and left through

Right and left through across the hall

Side couples divide and do a right and left
through across the set on either side of the
star.

Same couples right and left home

You ain't been home since 'way last fall

Side couples right and left back on either
side of the moving star.

Head gents take your corner for a ride

Half-way 'round to the other side

1st and 3rd gents take their original corner
ladies in Texas Star fashion around to the
opposite side gents.

**Side gents turn 'em with a left hand 'round
And send 'em back to the center ground**

1st and 3rd gents release their corner ladies
at opposite gents who turn them once with
a left hand around. Thus second lady is turn-
ing with fourth gent; fourth lady with 2nd
gent.

**The head gents take 'em for a ride once more
And the side gents turn 'em as you did
before**

1st and 3rd gents pick up the girls who are
now in the original corners' position and
carry them Texas Star fashion across the set
to their own partners who take them by their
left hands and turn them once in place.

**Then it's a left hand star in the center of the
set**

**While the sides walk around on a little side
bet**

The center star, still 1st and 3rd couples,
reverses its direction and couples 2 and 4
turn their opposites with a right hand around
and their own with a left. Repeat until the
call "everybody swing."

The center gents take the left hand gal

And pull her thro' the old corral

1st and 3rd gents put right hands back to

THE



SQUARE

OF THE MONTH



WALT BYRNE

From Altadena, in the foothill country, comes Walt Byrne, who succumbed to the calling urge 'way back in 1943, when, he says, "I set a new low for calling Texas Star!" Maybe it was the challenge that gave him a real yen, and with wife Marcie encouraging him, Walt agreed to teach a group of friends. Out of this came the "Hayseeder Club." Soon Walt was calling all of four nights a month! This was in 1944. Now, with the Paragon Ballroom Square Dance Group taking a lot of his time, Walt is as busy as all good old callers, with clubs in Glendale, Pasadena, and as far east as San Dimas. With him the calling is strictly a hobby; he earns his daily bread as an engineer at Technicolor Corporation.

the ladies behind them and pull the ladies
across in front of them.

Then it's partner left and don't be slow

'Cause now you're doing the do-si-do

1st and 3rd gents give left hands to their
own in a regular do-si-do finish.

Everybody swing

Any good hoedown beat music will do for
this square.

WOT'S IN A



HAt?

by JOE SEEDO

"Hooligan Hubs"

TO SOME guys, hats is a problem. You can put a guy in a cowboy get-up and although he don't look like he just clumb down from a horse, he'll pass for a square dancer. But saddle him with a hat—the 10-gallon rootin', tootin' wild west variety and you got trouble. Why he looks like a bum! Some dudes just don't mix with hats.

Suppose this guy knows his shortcomings but wants he should wear a hat. Maybe the moss is thinning out and it's drafty when the wind whistles between the ears. Who says it must be a 10-gallon Stetson? Nobody! There never has been a word written on the hat. There's lots

of talk about boots, frontier britches, shirts, neckerchiefs, but there it stops. Above the neck is wide open. You don't have to take my word for it, just go see if you can dig up a genuwine square dance ad that says a word about hats. The same goes for round dance books, and square dance books from beginners through intermediate to advanced. Nothing about hats anywhere. So here's your chance to top off that drab cowboy shirt with a spark of your own ingenious individuality.

If you look dashing in a fireman's hat, wear it! The same goes for you schmos who favor a pith helmet, a beany or Sherlock Holmes' cap.



IN A COWBOY
HAT HE LOOKS
LIKE A BUM !!

GRUNDEEN

THE
BEANY



THE
SHERLOCK
HOLMES CAP



THE MINER'S CAP
(FOR YOUNGER CALLERS
OF COURSE)





JOCK HORIZON & WADE DUCOFF
APPEARED IN ATTRACTIVE
BONNETS



NED POLAND WORE
A SILK TOPPER



I, JOE SEEDO,
NEVER WEAR
NOTHIN' BUT
A DERBY
PERSONALLY



JOCKEY CAP
FOR FAST
CALLERS



COON
CAP



COULD
BE

You will just be following a precedent established at Fullerton, California, November 20. This new freedom headgear goes back to that day when two callers namely, Jock Horizon and Wade Ducoff kicked over the traces, tossed away their Stets and appeared in very attractive sunbonnets of flowered material with contrasting trim, while officiating at a jamboree ("Such a Odor," January 1950). However, not to be outdone by these two smarties, a Ned Poland called from under a silk topper at a shindig in Long Beach on November 29 (See same issue). This idea for carefree, slaphappy, good-time Charlie headgear caught on! Since then, callers have been seen flitting in and out of Beverly

Hills and other Southland communities in red jockey caps, coonskin caps, miners', engineers' and alpine caps. So choose your style! Maybe your wife's got an old cast-off number she'd be willing to part with. Think what a sensation you can be at that next round-up.

If some of you can't decide on any single kind, you can solve the problem as one caller done by selecting an appropriate hat to go with the dance being called. For instance, for "Hot Time in the Old Town Tonight," a fireman's hat; "Life on the Ocean Wave," a sou'wester; "Chase the Rabbit," a coonskin cap, etc., etc.

You ask "wot's in a hat?" Search me!!

MOVIE SETS IN ORDER



Joan Evans as Roseanna McCoy meets Farley Granger as Johnse Hatfield during a "mixer" dance in Sam Goldwyn's, "Roseanna McCoy."



Crinolined Hedy Lamarr steps off a measure in a round dance with Ray Milland for, "Copper Canyon" at Paramount.

Hedy and Ray are getting a real kick out of a do-sa-do.



ON the set and off, you'll find Hollywood doing a goodly bit of square dancing these days. Pictures currently released show square dances frequently and new ones are coming out in the near future. What's more, the dancing whirls off the movie set and into the playrooms and country clubs of the motion picture people, who get together for more fun at do-si-do-ing.

Among the pictures where square dancing forms an integral part of the plot is Sam Goldwyn's, "Roseanna McCoy," wherein Farley Granger and Joan Evans meet in a "mixer" to begin their romance. In the background of this sequence, called by Sherman Saunders, you can glimpse some of the old-timers at movie square dancing; Dorothy Vernon, John Christian, and Jim Reeves.

Slicksters Hedy Lamarr and Ray Milland come down to earth for a little square dance fun in "Copper Canyon" at Paramount; Gene Kelly and Judy Garland cavort in a "Portland Kelly and Judy Garland cavort in a Portland fancy of "Laces and Graces" for MGM's "Summer Stock," with dance sequences directed by Bob Osgood. Also at MGM, "The Duchess of Idaho," with Van Johnson and Esther Williams, features square dancing to Les Gotcher's calling.

There's even a film produced by Robert Lipfert called, "Square Dance Jubilee" and here Les Gotcher gets in more calling, to Spade Cooley's music. When the picture was "premiered" in Fresno, California, Les was flown up to put on street dances and make personal appearances at the three theatres where the picture opened simultaneously.

Universal Studios gets in on the square dance popularity by having their "Pa and Ma Kettle," Percy Kilbride and Marjorie Main "introduce" a variation to Grand Right and Left called "The Kettle Steams." It's merely a triple turn by the gentleman under his partner's arm, then a do-sa-do and a continuation of Grand Right and Left.

Fred Astaire's, "Let's Dance" at Paramount; Barbara Stanwyck's, "East Side, West Side" at MGM give the audiences brief glimpses of square dancing.

After they leave the studio gates, a lot of the glamour colony are hurrying home to get into calico and jeans, rush right out and find a square dance, or get up one of their own in



Home playroom fun with Henry Wilcoxon and Joan Woodbury "reeling" down the set.

their playrooms or patios.

One of the earliest stars to find relaxation in square dancing was Ronald Colman, who had so much fun dancing he decided to do some calling, too, and did, at Malibu Beach last summer. Colman dresses in dramatic black and white western attire. Lucille Ball and her husband, Desi Arnaz, dance out in Northridge; Laraine Day taught a group at her church; Gregory Peck used to square dance in New York, worked with Pappy Shaw in, "Duel in the Sun," and gets out for a little square-ing every now and then.

Andy and Dorothy Devine; Lloyd Nolan and his wife Mel; Robert Fellows, the Paramount producer; the lovely Claire Windsor of silent picture days; Preston Foster; Dinah Shore and husband George Montgomery all belong to groups which meet regularly. Paul Pierce, Ralph Maxhimer, and Lee Helsel are callers for these movie groups and find the same keen enjoyment of a wholesome recreation there as among less high-powered and highly publicized groups. No doubt about it, square dancing is fun for everybody.

Jane Powell, the singer, and her new husband, Geary Steffen; Joan Woodbury and husband Henry Wilcoxon; as well as Roddy MacDowall, Barbara Britton, Jeanne Cagney, John Howard, and Marjorie Reynolds dance with a group known as "Stars on the Cob". Coached by Sid Pickins, they have made appearances at hospitals, childrens' orphan societies, and for any benefit where they can be of service.



'Putting their little foot' at a movie party are Leo Penn, Olive Deering, Roddy MacDowall and Petina Ballester

As "Pa and Ma Kettle" for Universal-International Studios, Percy Kilbride and Marjory Main are making "The Kettle Steam"



IDEA CORRAL

SEVERAL ideas have come up for that fifth dance night of the month which occurs every few months for groups meeting the same night every week. The Harvard Squares and Forty-Niners, which meet at Harvard Playground, combine their groups and put on a free dance for members only, if treasury funds permit. Also, to be a little different, they instituted a "Green Callers' Night," wherein several of the group who'd had a yen to call, got up and did so, with varied success but certainly a lot of fun.

Ted Roland's Buttons and Bows, which meets on the first, third and fifth Fridays, makes that fifth Friday a special party night. They have live music instead of the usual records and each member can invite as many couples as he wishes for guests. Some kind of a stunt dance or call is presented, refreshments are a shade more elaborate than usual and the whole

thing has become so popular that people are beginning to ask the club members, "Are you going to have a party this fifth Friday?" in the hope of being invited!

Throwing a Square Dance Party?

The manufacturers of Capitol Records are this month releasing their new booklet, "*So You Want To Give A Square Dance Party*," which will be available at all Capitol record dealers throughout the country during the next month. A few calls, hints on planning and presenting a square dance party in your home, including refreshments, etc., are all discussed in this 24-page pocket size booklet. You can get a copy from your dealer simply by asking for it. It's free!

CALENDAR OF SQUARE DANCING EVENTS

ANOTHER new service of Sets in Order! To keep you informed on what is going on in square dancing all across the country, we will print each month a schedule as up-to-date as we can make it. Do your part! If you have special Festivals and events forthcoming, let us know in plenty of time so we can list them for our readers!

1950

1. **SUNDAY, FEBRUARY 19th**
Associated Square Dancers' Eighth Round-Up, Naval Training Station, Elysian Park, Los Angeles.
2. **FRIDAY and SATURDAY, FEBRUARY 17th and 18th**
Valley of the Sun Square Dance Festival, Rollerdrome, Phoenix, Arizona.
3. **SUNDAY, FEBRUARY 26th**
South Coast Promenade, Municipal Aud., Long Beach.
4. **SUNDAY, FEBRUARY 26th**
Cow Counties' Association, San Bernardino.
5. **SUNDAY, FEBRUARY 26th**
"Pappy" Shaw Alumni Reunion, California, (see announcement page 27).
6. **MARCH 3rd and 4th**
"Aggie Haylofters" 3rd Annual Square Dance Festival. Colorado A & M College, Fort Collins, Colo.
7. **MARCH 19th**
St. Patricks Jamboree, Sunny Hills, 2 to 6, For Western Square Dance Association members only (for free).
8. **MARCH 31st and APRIL 1st**
Houston, Texas Festival, Coliseum.

THE UNUSUAL IS ALWAYS FUN!

FOLKS may ask you from time to time, "What is an advanced square dancer?" It's hard to say just what is a proper definition. In fact, many callers prefer just two definitions: "One is either a *beginner* or he is a *square dancer*. There is no intermediate level."

However, others believe that there is a stage after a person has many of the fundamentals, during which time he is still getting acquainted with the terms of Square Dancing when it takes a little while longer for him to learn the patterns. This, many consider to be the intermediate level.

The advanced square dancer in the same set is the person who can react immediately to any unusual change which may be called, as long as the call itself is self explanatory and clear in the minds of the dancers. Take dances as simple as Forward 3 and Forward 6. Little unusual differences tossed in quickly by the caller, make an added challenge and immediately put the dance into an advanced bracket where more thinking is required.

For Example: In the simple call of Forward 3, after promenading around the outside ring, the active lady goes half way 'round again, and 3 in line you stand. Then, forward 3 and 3 fall back, forward 3 and the 3 stand pat. The 3 do-si around the he (Trip No. 1). Then the side couples right and left along the line, right and left back you're doing fine (Trip No. 2). Then, instead of sticking to the regular form, have "the lone gent turn the right hand lady with a left hand round, the left hand lady with a right elbow, the opposite lady with a do-sa-do, your partner with the arm around and everybody go — you go to the left with a left allemande," etc.

Try it. It's fun and keeps the dancers hopping.

Another challenge is in Forward 6 ("Right Hand Over, Left Hand Under"). Instead of the usual call, have the "first couple out to the couple on the right and circle four with all your might. Leave that *gentleman* where he

be, lead to the right and circle three. Steal that gent from his back door, lead to the next and circle four. Now leave that gent, go home alone." Here your formation is lined up with 2 lone ladies in No. 1 and 3 positions, and ladies 2 and 4 with a man on each arm.

From here on the calls of your dance of course are the same with the exception that you change the women for the men, such as:

Forward 6, and back you go

And the two lone ladies do-sa-do

Now right hand high and left hand low

Twirl your gent, and don't be slow.

The excitement and fun of this unexpected change often causes even the most experienced dancer to stop and think for a minute. If the figure is easy and the call self explanatory, after a moment or two everyone gets the idea and gets in on the fun. Up until the place where the caller suddenly decides to call: "Back you Blunder." That's about the time to call for refreshments.

The Missouri Hoedown is just one of a number in the large group of squares that can be "tangled" just a bit to make the dancers keep on their toes. After the first gent promenades the outside ring, then the second and the third, and you have all four gents promenading the outside ring, instead of following the usual pattern of meeting your partner "with a right arm 'round, then left hand lady with a left hand 'round, then partner right, go all the way around," etc., try this time: "All four men meet their partner with a right hand half, back with the left, go all the way around, corner lady a two hand swing," etc., using the call for the Catch all Eight.

Now you try it. The set pattern of the standard dances that have been good for years, always will be popular and new dances will continue to come into being, but the good square dancer is the person who doesn't anticipate the call but waits for the unusual and does whatever the caller asks for.

'ROUND THE OUTSIDE RING

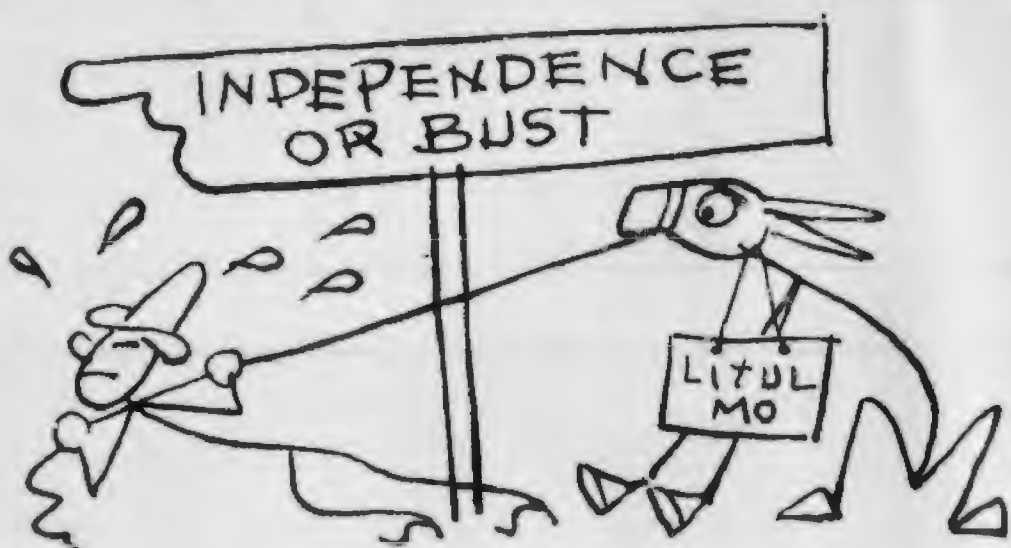
(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood will be a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 152 North Swall Drive, Los Angeles 48, California.)

New Year's in Santa Fe

Three hundred people and a little black Missouri mule helped square dancing to usher in the New Year at Seth Hall in Santa Fe, N.M. All the square dance clubs in the Santa Fe area combined to make the Northern New Mexico Square Dance Council affair a gay and colorful success. Callers were drawn from all the clubs and The Westerners from Las Vegas provided the music. In addition to being a Council party, the affair also fitted in with the plans sponsored by the Chamber of Commerce for publicity to start a journey on foot for "Little Mo," the tiny mule, and his companion, Ed Gallinagh, who plan to retrace the Santa Fe Trail from old maps and arrive in Independence, Mo., for their centennial celebration in June.

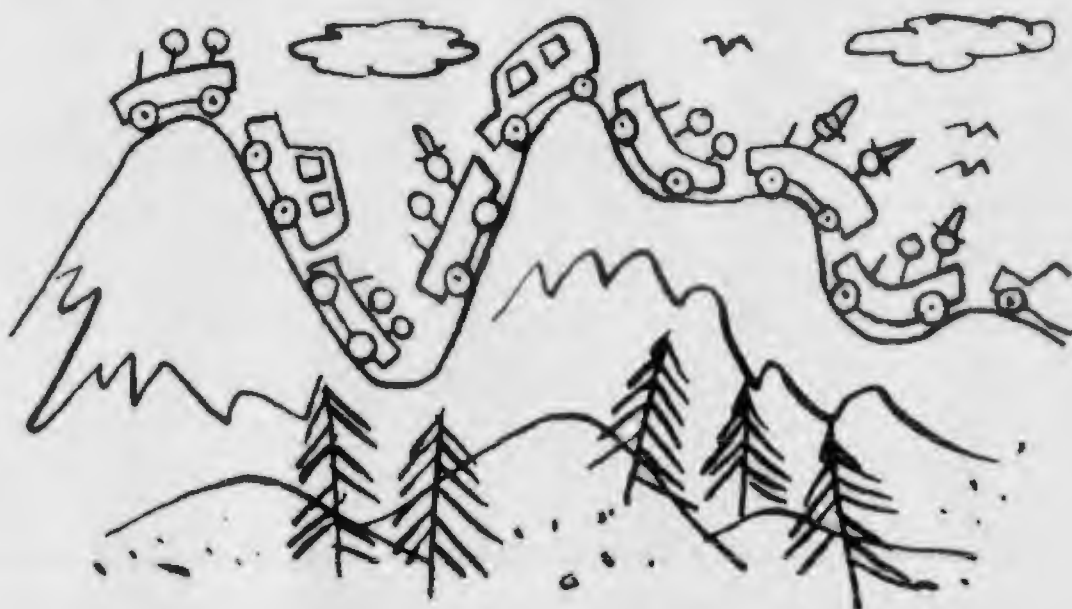
Sixteen Kansas square dancers in colorful costumes were among the guests, and their caller, Eli Wheat, put his sets through a smooth exhibition before calling to the crowd in the way New Mexicans like. Fred Whitehead, the new Council chairman, started the program with "Chain Lightning," and Dave Allen, the outgoing Chairman, called "Cow County Allemande" as a finale.



A break in the party came when some "drunks" crashed in and had to be quelled by the State Police. They succeeded in "shooting out" the lights, which all came out later as a gag to provide darkness for the entrance of the Santa Fe High School's Firefly Set, who dance in darkness with luminous costumes.

Austin Blue Bells

There is always something doing in square dancing in the state of Texas, and Austin is no exception. One of the most active of the square dance clubs there is the Blue Bells, originally formed by a group of telephone company employees who adopted the insignia of the company as their name. They are affiliated with the Austin Recreation Department, and Drexel Turner, a protege of El Paso's Herb Greggerson, is the guiding light of the club, being an outstanding teacher and caller.



Wyoming Caravan

In early December, some eighty gypsysing square dancers made a thousand mile jaunt in a twenty-four car caravan to publicize the "descent of the elk to the valley" and the winter vacation program for Jackson Hole, Wyoming. Roaming the Valley, they stopped and put on a street square dance in every fair-sized town or hamlet, giving the activity quite a boost in that area. Round dancing came in for some advancement, too, when on December 20th thro' 23rd, Pinedale, Wyoming (Population 700!) had a Round Dance Institute with instructions by two California couples who used their vacations in this way. The institute wound up with a whingding presenting exhibitions by a number of callers and their squares. This is real progress for a community which has been doing the squares and rounds for only about a year.

Northern Wagon Wheels

Thad Byrne's Wagon Wheel Club in Spokane, Washington, has a unique idea for membership categories. On the wall at the club's meeting place are listed names of members who belong to the "25 Club" or the "50 Club" or the "75 Club", etc. This doesn't refer to ages or the number of dances they know, but to the number of Wagon Wheel parties they have attended. New names go up every meeting and the lists are getting pretty lengthy now. Highest club number—the "225 Club"!



Western Style Coming In

Instrumental in introducing the western style of square dance to an area where Texas style seems very firmly established, is the Boots and Bonnets Club of San Diego County. Just a few months old, the club now numbers around a hundred members who dance in the manner of Lloyd "Pappy" Shaw's Colorado Springs dancers every Saturday night in Valley Center, a town which boasts one general store, a post-office, a lunch counter and a feed store! Lennie Hogg is caller and instructor.

Village Squares

Dancing on the desert is well represented by the Village Squares of Palm Springs, California, which has long been known as the Village and its permanent residents as the Villagers. They organized in October of last year and have progressed through a series of lessons from Walt Bauman of Yucaipa. They're justly proud of their 200 members in a spot where there are square dances in hotels, trailer camps, dude ranches and such like every night in the week. The Village Squares meet at St. Theresa Catholic School in Palm Springs every Thursday at 8 P.M., and vacationers and visitors in the desert resort are

welcome to go out and join them in the dancing. Included in the nominal admission price are coffee and doughnuts when it's cool; ice-cold pop when it's hot.

Gay Holidays

All across the country, square dancers fitted the holiday season in with their regular dances, adding an extra festive note with special doings. Up in San Francisco, the Forty-Niners, one of the American Square and Round Dance groups of the Bay area, invited dancers from Marin County across the Bay to dance with them at their Christmas party December 17th. Eight callers, men and women, contributed to the evening's fun. Dances were selected from slips of paper hung on the Christmas tree and picked off at random by members of the Forty-Niners. The guest callers accepted the challenge and obligingly called whatever was selected from the tree when their turn came.



Beginners' Roundups

For those square dancers who are just beginning but like to get together with others who are about their square dancing "age," a series of Beginners' Roundups was started in Ventura, up the Coast, last November. Enough people showed up to warrant making them a monthly affair. Gale Preitauer, Leon Enlow, and Jimmy Crahney have helped on the calling, with more guest callers being invited each time. By February the group will be ready for more complicated figures and will then feel they can go farther afield and mix with more advanced groups. Meanwhile, they're getting a terrific kick out of their own Beginners' Roundups.



Two Rose Bowl Game Tickets go to lucky winner of Float Fund Raising Drive



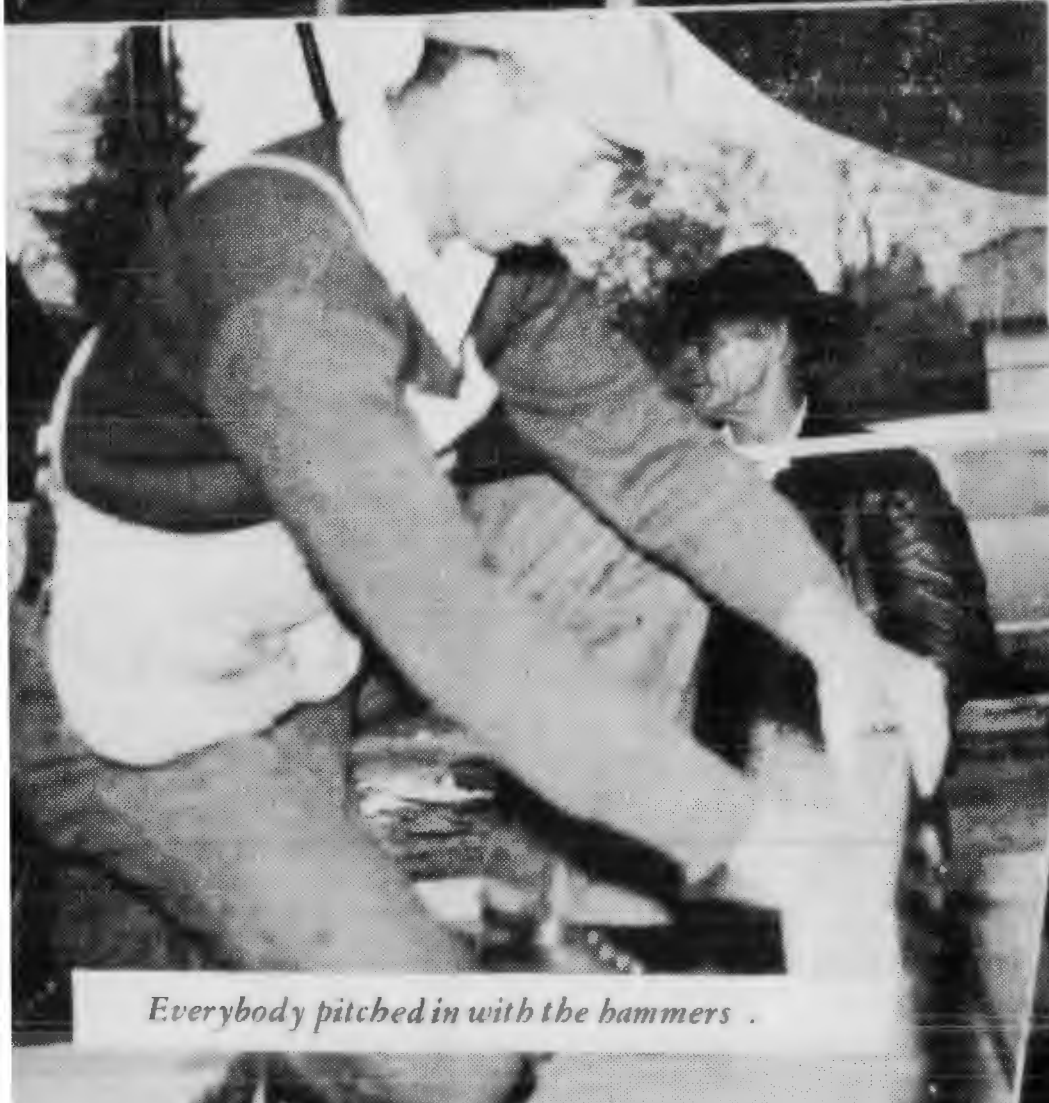
ROSE PARADE HOEDOWN

PERHAPS one of the largest "live" audiences ever to watch one single square dance was the one that viewed the spectacular presentation during the recent Tournament of Roses Parade in Pasadena, California, on January 2, 1950. An estimated million and a half eager spectators lined the several miles of pavement that marked the route of march for this spectacular and colorful pageant. They applauded the antics of the "Hoop and Holler Kids," and the calling of Jack Hoheisal on the specially designed square dance float sponsored by the Western Square Dance Association of San Gabriel Valley. Another million or more spectators watched the float over television. Others throughout the country saw pictures of it in their newspapers and saw it in their newsreel theatres.

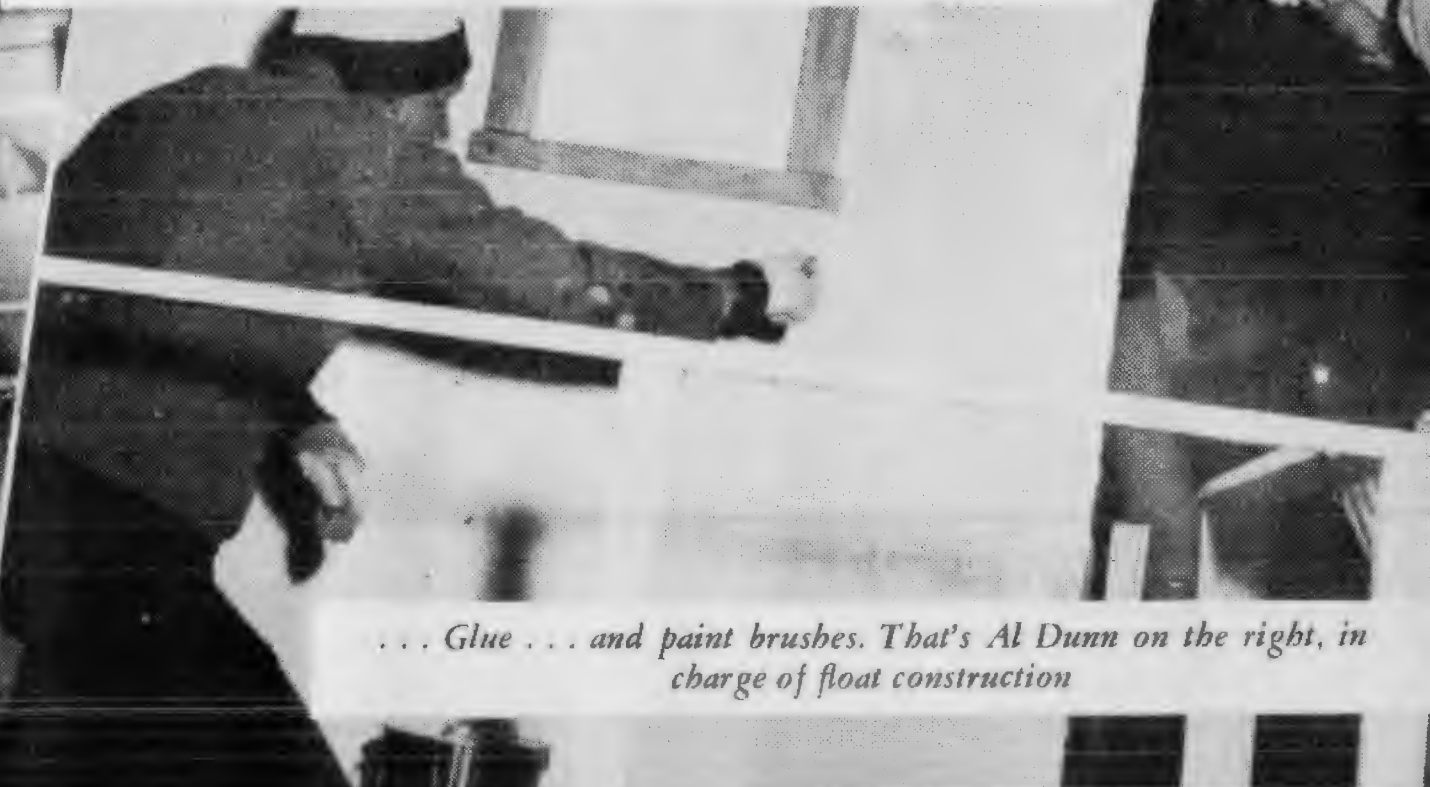
Not just thrown together in one evening, plans for this great float took shape a considerable length of time ahead of the big parade. The float had to be designed and built. Funds had to be raised to pay for the float, to costume the dancers, and to take care of the incidentals. Here is a brief picture of the planning stages before the public ever saw the float.



Practice on the unfinished Float



Everybody pitched in with the hammers .



... Glue ... and paint brushes. That's Al Dunn on the right, in charge of float construction

Hundre

Sets in Order

GREEN SHEET

OF LOCAL SOUTHERN CALIFORNIA NEWS

VOL. 1, NO. 2

FEBRUARY 1950

SOUTHERN CALIFORNIA CALLERS MEETING DRAWS 200 TO PLUMMER PARK

NEW ASSOCIATION CLUBS

Three new clubs were voted into the Western Square Dance Association of San Gabriel Valley by their Board of Directors on December 28, 1949. They are the following:

Mooney's Denver Whirlers - President: A. F. Vergote.

Do Si Dettes - President: Doyle McCammon.

Midwick Whirlaways - President: Roy C. Spotti.

PLUMMER BENEFITS

Here's a good note for that little black book. On the third Tuesday of each month, you have an opportunity to dance to one of the top callers of this area, who donates his time for a dance at Plummer Park, 7377 Santa Monica Boulevard, Hollywood. Fifty cents a-piece will get you in and the dances start at eight o'clock. The idea is to get a fund together to buy equipment for the new hall being built at the Park. The hall will have a seating capacity of around 450, will have a stage that can accommodate a 100-piece orchestra, and, of prime importance to square dancers, will offer another nice place to hold square dances. Plummer Park people, who have been most cooperative with the local square dancing enthusiasts, will be happy to see your smiling faces on that third Tuesday night. Callers who have been on hand to date are Bill Ray, Garry Korn, Dale Garrett, and Bob Osgood, with more of the same coming up. Make that note, get up a set, go and have some fun.

With more than 200 callers, their wives and an offspring or two in attendance, the fourth meeting of Southern California Square Dance Callers beat all attendance records of similar meetings held in the past.

More than filling the large auditorium on the grounds of Plummer Park in Los Angeles, on Sunday, January 31st, the callers witnessed their first complete "work-shop" program based on Square Dance Fundamental standardization. With chairs lining the four walls in the hall and facing the center an area was kept clear for a "demo" squad of dancers who danced for more than two and a half hours and covered the more than 65 basic fundamentals used in the region.

Callers all added to the afternoon by voicing their opinions on the various figures as they were shown and controversial changes were discussed and favor was indicated by majority vote in several cases.

Highlights of the afternoon, in addition to the demonstration dancing of the "Rip'n Snorters" (The Max Garbutts, Bill Pritchetts, Spurge Finneys and the Lee McFalls) included a wonderful pot-luck supper, three hours of square dancing M.C.ed by Jack Pattison with music by "Bob and Woody and Bill" and calling by about 20 different callers, and a session of picture taking by Sets in Order photographer, Joe Fadler, and a crew from the Los Angeles Mirror.

Elected as Chairman to preside over the April 30th meeting was Paul Little. Assist him, from the Cow Counties Square Dance Assn. will be Ed Gilmore. Bob Osgood, Dale Garrett, Paul Little, Herb Hill, Jack Pattison and Vic Delgado were in charge of the January gathering.

CLUBS, CLUBS AND MORE CLUBS

Every week sees additions to the roster of square dance clubs in the Los Angeles area, and older clubs, too, are going strong. Beginners have new places to go and learn, intermediates are gathering their own groups together, and advanced dancers, slick and polished, are working together for more perfection as well as a lot of fun.

Ted Roland started a new beginners' class at Centinela Park in Inglewood on February 2nd. It's at 8 P.M. on Thursdays and them as plan to attend have a treat in store. They've got a terrific teacher. Ted also calls for the new open intermediate dance the Gardena Valley Swingers are starting at the Gardena Teen Age Center on the 1st and 3rd Wednesdays at 7:30 P.M. There will be instruction there, too, on both squares and round dances.

The aircraft companies are fostering better personnel relations by putting on square dances. A large beginners' group from North American meets at Masonic Hall in Hawthorne on Fridays. Cliff Roe, who works at the plant and lives in Arcadia, drives all the way back to Hawthorne in order to teach and call for his group. A more advanced club meets, with Dale Curtis calling, on Thursdays.

Dale, a Douglas Aircraft man, has a club from that plant called the Do-Si-Dogeys, which numbers about 12 sets of high intermediate dancers. They convene on Tuesdays at the auditorium on the roof of Milliron's Department store in Westchester, and have grown into very smooth dancers.

The Hot Timers, who also meet at Masonic Hall, Hawthorne, with Oliver Flint as caller, plan to celebrate their first anniversary on the fifth Saturday of April. They have good live music - three pieces - and for this occasion the members will invite special guests. There will be several callers on hand to contribute to the merriment. There are 140 members now of the Hot Timers, natural recruits from Oliver's beginning classes.

Huntington Park Recreation Department sponsors a club at Gage Ave. Jr. High every Thursday, novel in that two callers, Billy Vandiver and Merl Olds, are used. In one room there is instruction for new dancers and in another, general square dancing, with the callers alternating during the evening. Round

dance instruction starts at 7 P.M. and square dancing is from 7:30 to 10:30. There is no admission charge and a real gang shows up for the fun.

Every Saturday night, at South Gate Jr. High School, a different P.T.A. group sponsors a dance and different callers work each night starting the first Saturday with Jack Hoheisal, followed by Wayne Donhoff, Jack Pattison and Merl Olds.

That club for square dancing "singles," the Bachelors and Bachelorettes is meeting now at Emerson Jr. High School gym, 1650 Selby Ave., Westwood. There is still room for a few more squares. It's on Tuesdays at eight and single men and women with or without partners are cordially invited to come out. The club has a good instructor-caller and beginners are welcome.

RIP AND SNORT'S

Larry Ewing's Rip and Snort club of West Hollywood, had a gay time at the Jan. 10 dance when the featured guest was Paul Phillips of Oklahoma City. Originator of the "Everybody Calls You Darling" routine, Phillips gave the eight sets present a teaser walk-thru on two new singing calls one being a cute number called "Alabama Jubilee." Other guest callers brought to the microphone by Bob Osgood, were Arnie Kronenberger, Slim Brough, Clarke Kugler and Carolyn Mitchell. As usual, "Mamie" was at the piano.

JEANS AND JANES JOTTINGS

Fifth Sundays are always Jeans and Janes party nights when the usual seven sets are expanded to twenty and on Sunday January 29 when the guests outnumbered the members, a gay time was had at the Fernangeles Playground. Ralph Maxhimer and Jonesy took turns at the mike giving the group a fast time on the floor. Guesting at the mike was Cal Golden of Colorado Springs who put the crowd through a couple of good patterns. A special intermission attraction was the musical duet with Beverly Kyme and her Marimbaphone accompanied by Nancy Short at the piano. Maxhimer introduced Linda Lee, a new round dance figure originated by Dorothy O'Brien, which was nicely done by the group. Sandwiches and coffee made the evening complete. Charlie Corbin, president of the club, and the entire membership made up the committee, and saw to it that the dance was enjoyed by all.

INDIAN DANCING - AMERICAN STYLE

Robin Sarkar, a young man from Calcutta, India, is visiting in Los Angeles on his way back to his native land after having completed studies in American dancing at an eastern university. Included among the special kinds of dances he will introduce is square dancing, which he believes will catch on and become popular in India. With Jacques Fath, the fabulous French designer of ladies' clothes, teaching square dancing to the Parisians, and now square dancing's introduction in India, it's just liable to become an international institution.

FESTIVAL AT CIVIC

On Sunday, January 15th, the Pasadena Board of City Directors and Pasadena Civic Auditorium sponsored an Annual Square Dance Festival which took place in the latter spot, from two to five in the afternoon. It was arranged by Margaret Ellis, dance director for the Civic, and Johnny Parringer's California Hoedowners furnished the music.

No tickets were available at the door but each of the participating callers was given a certain number to distribute. The result was amazing, as a thousand people turned up to dance.

The callers on the program, each of whom directed one of the round dances, were Doc Alumbaugh, Walv Byrne, Frank Hamilton, Bob Getts, Ray Hayworth, Mrs. Langston, Herb Leshner, Fred Marquardsen, and Skipper Steimle.

GUESSING PROGRAM

The Whirlaways are always thinking up new stunts for their parties and for their Chuck Wagon Caper, which they hope to make an annual affair, they used the following printed program, with no explanations. See if you can figure out what dances they did.

Squares

Flour Grinder
Don't Look Now
Central Ave. Ride
Beach Pounder
Green Light for Six
Kitchen Cleanup
Hobo on the Move
Pursue the Lepus Corniculus

Rounds

Nuisance Giveup
Bean Pot Hop
Enchilada Ring
Gay Divorcee
Glitterbug
Shinola, or, Paddle
Your Own Canoe

DON'T MISS OUT!

Has it been a year since you first subscribed to Sets In Order? Chances are your subscription may be one of the many that are due for renewal with each issue. Use the handy renewal-subscription blanks in each issue. Remember, a years' subscription, or twelve issues is \$2.50 (a saving of \$.50 over the single copy cost).

MIX-UP IDEA

The Cactus Twisters, of Alhambra, have a good idea for mixing up their sets better. Each girl is given a number to pin on. Matching numbers are placed in a big box. The men draw numbers from the box, put them back, and then start out to find the ladies with the corresponding numbers for their partners. They dance with these ladies for two tips, and by then the "mixing" is much easier.

Jack Hoheisal is the caller for this club, one of the older ones in the vicinity. Al Dunn was its first president, and now Clyde Hoover holds that office.

NOW A ROUND DANCE CLUB

Who hasn't gone to a dance and sat out reluctantly when a new round dance was announced, just because he didn't know it? It's part of the fun to be able to do the round dances, making a well-"round"-ed evening.

There is a group that is having a lot of enjoyment with just the round dances on the second and fourth Tuesday nights at the St. Marks Episcopal Church, Brand and Dryden, in Glendale. The class is for beginners and for squares who feel the need of polishing their rounds.

The class has had about eight sessions and has learned to be expert in the Glowworm, Swingola, Canadian Barn Dance, Road to the Isles, Black Hawk and Doris Waltzes. As a new round dance becomes popular, they add it to their curriculum and concentrate on learning it.

Mixers prove as popular as couple dances and many of the dancers have expressed surprise that so many different dances can be covered in a single session.

Medric McMasters, teacher for this group, feels that those who learn round dances well, improve their square dancing technique, too, developing a better sense of rhythm. It gives the caller at a square dance a definite break when many of the dancers can move right into the rounds between tips with confidence.

SAN GABRIEL GABBY REPORTS
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Even tho' it's as old as yesterday's newspaper, we're still talking about THE FLOAT — the one in the Rose Parade, of course — and the third prize it won. We were asked to put it in the March of Dimes Parade and certainly would have been glad to co-operate, BUT who would scrape off the dried flowers and paste on new? So, instead, we are letting our Hoop and Holler kids recover from their long dance so they can dance for the Damon Runyon Fund Benefit in April.

Incidentally, those square dancers who went to the Tournament of Roses Coronation Ball (and stumbled around in that slow ballroom dancing) saw a very smooth exhibition put on by Bill Mooney and his Covina Cavorters. It was a fitting climax to a brilliant show of talent depicting Our American Heritage.

The Allemanders Right, Wally Fleer, new president, and the Allemanders Left, Ken Holcomb, new president, celebrated their third birthdays. These two clubs were Jack Hoheisel's first in this area, and Jack and Gracie furnished huge, delicious birthday cakes for the parties.

All the Western Association clubs are talking about the Callers' School Jack is going to have in March. It seems many otherwise sensible people aspire to this elegant profession and some of the callers are going to take in the brush-up courses too. Those of you who have heard June Donhoff and Frances Evans call "My Pretty Girl" will realize there is a great field for more and better callers — prettier, too.

Paul Phillips and his charming taw, Margaret, from Oklahoma City, visited around in some of our clubs and were we ever glad to hear this composer-caller ("You Call Everybody Darling," etc.) and see his leopard shirt. It was a knockout! So was he! Hope they come soon again.

Have you heard that our exhibition round dancers, Shirley Woolard and Jack Pattison, have decided to team up and go whirling thro' life together?

Something to try to catch somewhere is Jack Reinhardt doing the Cowpoke's Version of Hamlet, which we heard at the Do-Si-Do Club just recently. It'll panic you!

Two complaints coming in frequently are (1) There is too much teaching of new dances during the evening. One or two may be all right, but as one fellow said to me, "I've been dancing for two years, working hard to learn, but now I'd like to spend some time dancing something I know and can swing along with." (2) Some folks have to find out the hard way that you can't have a rip roaring "tea party" or even a single drink before going to a Square Dance.
— by Neal-

MARCHING DIMES

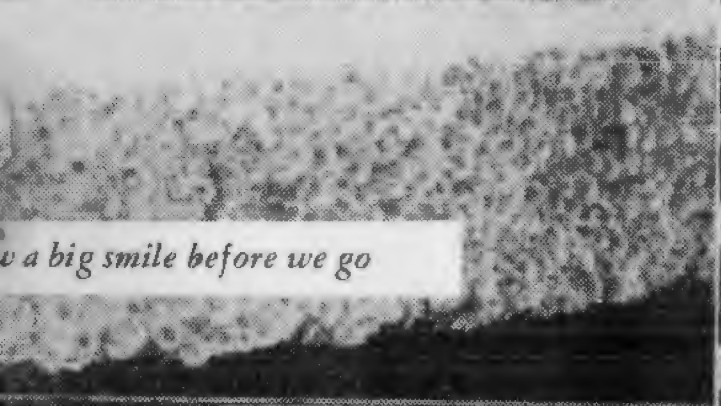
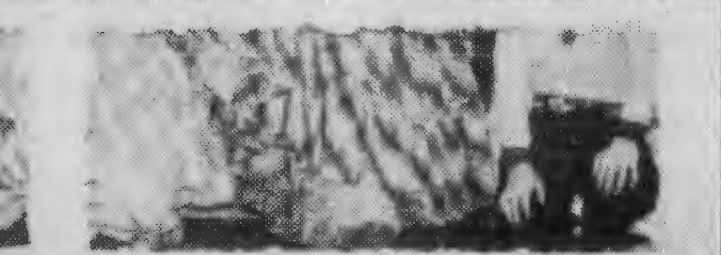
Quite a lot of dimes marched out of the treasury of the Harte Squares who meet with Orrin Benedict as caller at the Bret Harte Jr. High School, into the coffers of the March of Dimes program. The 90-some members of said club had a surplus in their treasury and voted to contribute \$50.00 to the March of Dimes. This, together with the mob-attended benefit dances which have been taking place all over town, should have given the local total quite a boost.

OFFICERS ELECTED - HITHER AND YON

New Year, new officers. Several sets of them have been installed in the square dance clubs recently. The Triangle Square Dance Club which meets every Saturday at Carpenters' Hall in East Los Angeles has as its new president, Dr. Wm. S. Louthan. Treasurer is Walter Clatfelter and Mrs. H. G. Westland is secretary. Earl G. Kelley, the retiring president of this healthy club of 86 couples, was retained in activity by being elected to the Board of Directors, with Frank Rhinehardt, Jerry Wooden, and Mack Penn.

Directly across town — in Santa Monica, in fact — the Co-Op Squares, who have the sensational Ross Christiansen as their caller, and meet on Saturdays at John Adams Jr. High School, elected the following officers: President, Darwin and Virgene Ziegler (a presidential team, I guess); Vice-President, Jim and Monell Thompson (another team!); Treasurer, Walt Brown; Secretary, Elizabeth Beninger; and Publicity, George and Engie Lehman (it's a habit!).

The Co-Ops are noted for their fine music — Maureen Christiansen at the piano and George Zazadil, whose leg is still in a cast from an accident but doesn't interfere with the mean fiddle he plays.



... a big smile before we go



Along for the ride



... thousands of buds and blossoms go into a single Float



Ever try dancing on a moving stage? It's rough. ... !



Night and day the construction kept on



Putting on the flowers was the BIG job

CANADIAN BARN DANCE

Another popular round that has many admirers in the West Coast area, is this English ballroom dance, "Canadian Barn Dance." Here is the way it is being done in Southern California:

As notated in England

RECORD: "Canadian Barn Dance," Beltona 2453, no introduction.

FORMATION: Couples in open dance position, inside hands joined . . . facing CCW.

DANCE: Directions are for gent, lady's are opposite.

Walk forward L,R,L. Hop on left foot, at the same time raise the right leg in front (without bending knee). .

Walk backward R,L,R. Hop on ball of right foot, and raise left foot forward.

Face partner (gent has back to center of circle). Walk backward three steps and gent bows and lady curtseys on fourth count.

Gents makes slight turn to left and faces the lady in front and the lady makes slight turn to her left and faces gent behind her. Walk toward new lady, starting on left foot and taking four steps. (May do two two-steps instead of four walking steps).

In closed dance position, take eight two-steps around circle.

Introduced in the San Francisco area in September, 1948 from England by Carol and Bob Rogers. Taught at the 1949 Folk Dance Summer Camp, College of the Pacific, by Henry Glass.

RECORD: "Canadian Barn Dance," Beltona 2453, no introduction.

FORMATION: Couples in open dance position, inside hands held, facing CCW.

DANCE: Starting on outside foot, walk forward three steps and brush inside foot forward.

Starting with inside foot, walk backwards three steps and brush outside foot forward.

Drop hands, move away from each other with three walking steps, swing free foot over on fourth count. Free foot may be brushed instead. (Gent goes left, lady right).

Return to partner with three walking steps and brush or swing step.

In closed dance position, but both facing CCW, starting with outside foot, walk forward three steps, turning towards partner on third step to point inside foot (CW) on fourth count. Repeat, moving CW, ending facing CCW.

Take three two-steps, advancing CCW in circle and turning CW. On fourth two-step gent turns lady under his right arm and goes back to lady behind. Lady may twirl ahead to new man.

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Comes to the
Best . . .*



In Square Dance Records, Books, ideas and just general Square Dance Information you'll find what you want at the Record Square. If you live out of town, just write for a Record List. We will (and do) ship just about anywhere.

And, incidentally, YOU might be interested. When we started both the R. ☐ and S.I.O. in our home a year ago to take the needs of Square Dancers, everywhere, we thought we had a real cinch. At that time, you know, there were only about 50 callers and 175 S.D. groups in Southern California. Today there are over 650 groups and 250 plus callers. Well, now we see what we've gotten into. We really have a Bear by the tail and don't know how to let go. With Sets in Order Subscriptions coming in as they are and more and more folks finding their way into the Record Square—We're slowly going nuts. We want Sets in Order to get better 'n better each issue — so what about Record Square? It's important too, (Sales Records prove that) but we can't really do it justice.

Maybe you have an Idea

To have its right place in Square Dancing we feel that the R. ☐ has to be run by Square Dancers who really "love" their hobby. Maybe you'd like to own, what we think is a very profitable and pleasureable Business. Write Ginger (Osgood) and have a chat.



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("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Because a couple in our square has moved to Oakridge, Tenn.—and because they can no longer read mine!—as a farewell gift we in our club pitched in and got them this year's subscription to Sets in Order.

We can't say enough for this wonderful magazine. It has proved invaluable in our dancing and teaching. And I might add, it gets better with each issue!

Thanks to your magazine for keeping our Kansas City "Sets in Order."

Dena M. Fresh
Mission, Kans.

Dear Editor:

We much prefer the singing calls as they should be—without Hash!

C. C. Freeman
San Bernardino, Calif.

Dear Editor:

Negative 1. In a recent issue of Sets in Order, someone said that it would be nice if after each dance, partners unknown to each other would shake hands and introduce themselves. At a dance the other night, the caller mentioned it and one impressionable gentleman was so carried away with the idea that he kept squeezing my hand until I said, "Let's not overdo this, shall we?" I think a pleasant thank-you is sufficient.

Negative 2. In the same issue, the article, "Cheating's Fun" is no such thing for the person who is cheated. When you are dancing and concentrating on the call and enjoying it to the full, and someone ousts you, you grin politely but you feel like committing murder

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inside you. Why not see to it that everyone
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it unethical for anyone to tell you a square is
filled when you get into it promptly while a
friend of theirs is across the hall visiting?

My last gripe. It would be nice if the seats
were dusted before each dance so that when
the ladies come in their clean pretty dresses
they do not have to sit in dust.

Pearl W.
Burbank, Calif.

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LEE WADDELL—Instructor

Rates for Clubs, Groups or Sets

(Continued on Next Page)

**Sets In Order
Binders**

Many of our readers have request-
ed some sort of a binder for their
first year's "Sets In Order".

We are making plans to have these
available and invite comment from
you as to what you would like.

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(By N. Turk)

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(Continued)

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Bill Eggert, Banjo.....PL. 49342

Correction Please

On page thirty-three of December Sets in Order, you noted an Ad for Circle A Western-wear shirts. Those of you who sent in mail orders as advertised were probably real disappointed when your orders came back to you. Please do try again by resubmitting your orders; the shirts are just as good today as they were in December. This time send the orders to Circle Eight, c/o General Delivery, Los Angeles, California, which is the correct address. Thanks, and we hope you'll like the shirts.

"MATCH-MATES"

\$19.98 a set

Matching shirt and dress of fine, fast color, plaid cotton, piped in harmonious color. Puffed sleeves and 7½ yards of petticoat frill in white batiste with embroidery edging. Matching flower on black velvet ribbon included. May be ordered separately: dress 15.98, shirt 6.98. Sizes: 12 to 18; shirt sizes 14 to 17. Colors: green, red or blue plaids.

Order by mail or see sample display: 2072 Westwood Blvd., Los Angeles 25, Calif. Enclose \$10 deposit with mail order, check or M. O. (balance C.O.D. plus postage and sales tax). Allow 10-15 days for delivery. We guarantee satisfaction.

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☐ DRESS: Size..... Waist..... Bust.....

Length of Skirt..... Color..... 2nd Choice.....

☐ SHIRT: Size..... Neck..... Sleeve length.....

Color..... 2nd Choice.....

"MATCH-MATES" of Calif.



In the Valley of the Sun

Phoenix, Arizona, is boiling with enthusiastic square dancers, whose ranks have swelled to several thousands during the past year. The livewire Valley of the Sun Square Dance Association covers the area around and about Phoenix; other communities in Arizona have their own local associations of clubs. An outstanding club in Phoenix is the Chicks and Hicks, which meets at the Madison School and has upwards of a hundred dancers in attendance at each meeting. They dance Texas style, and there is a different caller for each tip. Few round dances appear on the program, but interest is beginning to develop there in learning some of the new ones, to the extent that a Round Dance Club is being formed.

You're Invited

Make notes of date and place, for *you* are invited. The hospitable Arizonians welcome guest-sets from outside their own valley. If you think you can go and wish to participate in the fashion shows and square dance exhibitions, write Bob Merkley, the General Chairman, at 20 W. Colter.

Friday afternoon will start things off with the couple-dance fashion show and the exhibitions. There will be no prizes for these, nor any judging of the best; it's just an opportunity to show your dance proficiency and your good-lookin' duds. The big Festival breakfast is on Saturday A.M.; there are two big evening dances with topnotch music and callers; and all through the program there will be plenty of opportunity to exchange square dance ideas. Special guest-callers from out-of-state will be Herb Greggerson of El Paso, Texas and Bob Osgood of Los Angeles.

Fiddler's Contest

The Fiddlers' Contest preliminaries will be held February 17th at 333 W. Washington St.; the seven highest contestants will compete that evening to determine the three best. This contest is open this year for the first time to entrants outside of Arizona. There is an entry fee of \$10.00, which will go into the prize money. Applications must be in by February 16th. Judging will be 40% on rhythm; 40% on execution and technique; 10% on showmanship and personality; 10% on dance appeal. First prize is \$200.00; second, \$100.00; and there will be five other prizes.

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JIM & GINNY BROOKS, DENVER
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208 5th So., Kirkland, Wash.

**Associated Square Dancers
Double Round-Up**

Utilizing the Naval Training Station at Elysian Park again, after the highly successful Round-Up there in October, the Associated Square Dancers will "double the dose" for their eighth Round-Up on Sunday, February 19th.

In order to accommodate more members they will divide up the dance into afternoon and evening sessions. In the afternoon, dancing will begin at 1:30 P.M. and close at 5 P.M. Following a two-hour intermission, the evening dance will start at 7 P.M., running until 10:30 P.M. During both of the dances, a total of 26 callers will perform. Included among them will be nine callers who have not previously called at a Round-Up, and the day will serve to better introduce them to square dancers in this area.

Ticket distribution has been made to all Association clubs, with yellow tickets for the afternoon and white tickets for the evening. Since the distribution must necessarily be limited for each dance, the holders are requested to attend only the dance for which their tickets were issued. There will be no tickets available at the door, either for dancers or spectators.

Highlighting each dance will be presentation of the flag, and exhibitions by Ralph Maxhimer's Junior Square Dance group. Master of Ceremonies for the afternoon will be Bob Osgood; for the evening, Fenton (Jonesy) Jones.

Jack Brooks, President, and Charles Corbin, Round-Up Chairman for Associated Square Dancers have left nothing undone to provide for the comfort and entertainment of the dancers at this biggest square dance in town. Check with your club delegate or officers for further information.

**NOTICE!
NEW PROMENADE DATE!**

Please note that there is a new date for the Promenade of the South Coast Association of Square Dance Clubs. It has been changed to February 26th, Sunday, from 6:30 to 11:00 P.M. The place is still the Convention Hall of the Municipal Auditorium in Long Beach.



To Our Friends:-

Good news is always good to hear and write about. We are now open for business even though we found it necessary to close shop for a short time. The results of our construction program (which is still going on) are most gratifying. It is our proud pleasure to announce that an expansion program is under way to increase the size of our facilities to better serve you and to add many new and more complete lines of merchandise to meet your every Square Dance clothing need. Our shop will be much more complete with additional machines of the finest and most modern improvements. Mail orders are being handled as ever, but our speed will improve when our construction is complete.

Thanks for making all of this possible and necessary.
Your needs are our commands.

Your Friend,

Buck

P. S. When you come in to see us, park in any lot and we'll pay the charges.



WELL, OF ALL THINGS!

Local and national magazines and newspapers poke a lot of fun at square dancing. Often they come up with very human and humorous articles that bear repeating. Recently appearing in the Airport Tribune on Manchester Boulevard in Los Angeles, was this column written by a person signing herself as D.J.B. about square dancing.

"Always one of the first to take up a new fad, I am finally learning how to square dance.

"Square dancing is fun. It's exhilarating and refreshing and it leaves you musclebound.

"The day after my first session found me with sore muscles where I don't even have muscles, bright eyes and rosy cheeks. The left cheek was somewhat rosier than the right. That's where I landed when I missed my corner's hand and allemanded right. Onto the floor.

"One nice thing about square dancing is the colorful costumes you can wear. For my first dance I chose a simple printed cotton with a full skirt and built-in fender guards.

"Square dancing is a lot like jitterbugging. In a revolving door. Every square dance set is made up of four couples. None of whom have any idea what they are supposed to be doing.

"There are a lot of pretty figures which make up square dancing, I discovered. Before I equipped my husband with blinkers.

"But the main stay of every square dance is the caller. He is a man paid to get everyone hopelessly mixed up and tell them it's all their own fault. 'You should have listened!' he snaps and begins calling out something like this:

'Everybody balance and Swing
Step right out to the middle of the ring
Do-si-do and form a star
Trip your partner—and there you are.'

"I like the music. I like the caller. But there's one thing about square dancing I like best of all—

Intermission!

Shall we dance?

1950 PACIFIC COAST SQUARE DANCE "CALLERS" SCHOOL

Under the direction of "SKIPPER" STEIMLE

To be held annually at the rustic \$200,000 **Arrowhead Music Camp** located in one of the most beautifully wooded spots of the world famous resort area

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AUG. 6 TO 12 (Intermediate) "SKIPPER" STEIMLE Instructor	Also:— Other well known callers will be on tap to instruct you	AUG. 13 TO 19 (Advanced) HERB GREGGERSON Instructor
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Arrangements can be made to bring your children . . . Combine a grand vacation with business . . .
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Family Vacations: July 23-Aug. 5 and Aug. 20- Sept. 16
SQUARE DANCE FAMILIES PREFERRED



MEET THE STAFF

THAT pleasantly helpful voice you hear on the 'phone when you call the Sets in Order office belongs to Ruth Paul, the young woman in the picture, without whose ministrations those dozens of telephoners each day wouldn't know (1) Where can I get a caller?; (2) Where's a beginner's class?; (3) Where is Jonesy calling tonight?; (4) Why didn't I get my last issue of Sets in Order?; etcetera, etcetera, etcetera. Ruth has all the answers on tap, tries to keep everybody happy, and is herself a square dancer from the early days of Bob Osgood's Rip and Snort Club, some four or five years ago.

AN INVITATION

to all alumni of Colorado Springs enrolled in any one of "Pappy" Shaw's Summer Classes in the past.

Informal Get Together and Dance
Sunday Afternoon, February 26, 1950

From 2 to 5 P.M.

West Hollywood Playground
 (Robertson Blvd. at Santa Monica Blvd.)

For Further Information call Carl Myles

Need Some Help

on

LEARNING YOUR SQUARE DANCES?

May we suggest—

Square Dancing for Beginners

or

Square Dancing for Intermediates

by

Jack Hoheisal

and

Bob Osgood

at \$1.00 each

Many of the callers are using the above books as guides or text books for their classes and have them on hand for your convenience.

Note to Callers: Books are available to you in quantity lots.

Write to

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Also

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Complete Line Square Dance Records

DON & EVELYN FRISBEE

SOME MO

"The Week
before
Christmas"

1

by the
49ers

'Twas the week before Christmas
And at Mike and Nell's hall
Forty-Niners were stirring
Awaiting the call.
Set markers were hung from the
rafters with care
In hopes that the fiddlers soon
would be there.

DANCE #1

The dancers were nestled all
snug in their sets
And gents started swinging on
LITTLE SIDE BETS
And Mama in her gingham and I
in my boots
Did SPINNING WHEEL & RED HOT
'mid laughter and hoots.

December
14
1949

DANCE #2

When up on the stage there
arose such commotion
It was hard to believe it
was just WAVE THE OCEAN
Then off down THE ROUTE
with a swing and a whirl
And topped it all off with
MY LITTLE GIRL.

2

DANCE #3 (Mixer)

Neath the light of the Christmas
tree, stately and tall
We mixed in a circle that
reached 'round the hall
New partners we found and we
stayed by their side
Thru' SHOOT THE STAR, TEXAS STAR
and then SIDES DIVIDE.

DANCE #4

Guest Caller - Caller's Choice
Came a little old caller, so
lively and spry
We knew it must be Mrs. Gentry's
boy, Guy
More rapid than reindeer his
dances they came
And he whistled & shouted
and called them by
name.

RE IDEAS

A NEW and different way to present your club's program for the evening is always a problem that faces your dance chairman or a hostess for a particular evening. Very unusual ideas have grown in different parts of the country, some very elaborate, some simple, and some humorous.

Here, fitting in with the recent holiday theme, is the Christmas program of the Oklahoma City 49ers, originated by Joey Price and Mildred Grimm of Oklahoma City. The dance program in three pages, was in the shape of a Christmas Stocking. The program itself fitted into the rhyme of "'Twas the Night Before Christmas":

DANCE #5

And then in a twinkling we heard on the floor
The prancing and stomping and yelling for more
The caller obliged with the old
Shu Fly Swing
The ARKANSAS CROSS and then SPLIT THE RING.

DANCE #6 - Caller's Choice

Paul was dressed like a cowboy from his head to his feet
His clothes were all fancy and looked mighty neat
Dozens of calls he had snug in his head
He called what he chose and we did what he said.

DANCE #7

He spoke not a word but went right into song
We DIPPED AND WE DIVED and we danced right along
While JINGLE BELLS played their Yule melody
We shuffled down South to that old JUBILEE.

DANCE #8

Paul sprang to the mike and he pattered a while
Then broke out with WAGON WHEEL, old DENVER style
The last one we danced was DOUBLE THE DOSE
With all the gents holding their pretty taws close.

To You Who Came Dancing
'Ere You Drive Out of Sight

Happy Christmas
To All
And To All A
Good-Night

3

DUDS fer DUDES fer DANCIN'



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Form Fitting
Color Combinations

\$7.95

Smartly Embroidered
\$9.95

Sizes 14 to 17



Washable Poplin
Color Combinations

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Sizes 14 to 17

Its round and round and round you go
To the London Shops—Don't bring much "dough"

For the "Purtiest" 'dancin' togs you'll find
Believe you us they're the finest kind

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THIS MAY HELP

Just in case you got a little mixed up following Sets In Order's description of the Five Foot Two mixer in the January issue of Sets In Order, the description should have told you to repeat directions 1 and 2 in order to fit in with the polka tempo.

In other words:

1. Two-step left, two-step right.
2. Walk (L), Walk (R), Walk (L), Walk (R).

Repeat 1, then repeat 2.

The rest of the dance continues as it appears in Sets In Order.

"Red" Henderson, our friend and Caller in Washington State, who sent the dance in, says he got it from "Buzz" and Corin Lukas who got it from Don Mills, folkdance president for the state of Washington.

How's Your Subscription Holding Out?

Just about now, a thousand or so of you Sets In Order readers are finding that your files of your magazine have reached 12 issues. If you've been subscribing since January of last year, your subscription is probably running out with this issue, so use the special renewal blanks in this issue, and get them in as soon as possible, so that you won't miss a single copy. If you're in doubt about your subscription, call or write Sets in Order for the information you desire.

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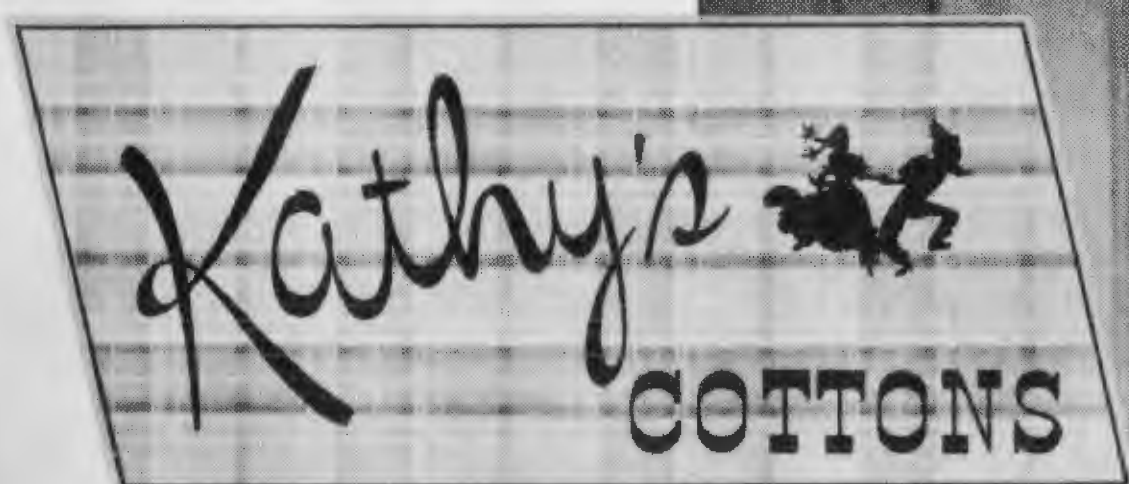


Photo by Pete Manion

"TEXAS STAR"—It's a bandana farmarette created especially for you with that fresh country spirit. Gay, colorful red or blue bandanas in appliqued star motif on white pique, green, navy or black broadcloth, as worn by Joan Vohs, Columbia picture starlet.

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Shoes—"Square Dancer"—red, green or black.....\$7.95

Something new!!—pearl button velvet choker.....\$1.50

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"— in the Jessie Polka, er, I notice some of you exaggerating that backward lean just a wee bit too much."

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S.I.O.-3

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